

EVERY PICTURE TELLS A STORY

EXQUISITE EX LIBRIS
1900 – 1950

Pictorial Gallery, Level 2
7 September – 28 October 2007

Auckland Museum has one of the finest collections of bookplates in the Southern Hemisphere, and this is the first time these have been seen at strength since the 1950's.

Bookplates, or ex libris, came into being about the time moveable printing type was invented in the fifteenth century. This exhibition surveys the recurring motifs of book plates produced between 1900 and 1950, showcasing their excellence and the rich veins of expression favoured by artists and patrons.

GIL HANLY

THE FIGHT FOR PEACE

Pictorial Gallery, Level 2
9 November 2007 – 28 January 2008

An appropriate exhibition to coincide with the Armistice symposium is a selection of images relating to the nuclear-free Pacific movement by documentary photographer Gil Hanly. With skill and concern Gil covered the anti-nuclear activities of the 1980s. Gil was witness to many protests and documented the hazardous efforts of the peace squadrons against the entry of nuclear submarines and warships into New Zealand ports. This social movement for global nuclear disarmament and a nuclear-free Pacific eventually saw the enactment of New Zealand's nuclear-free legislation and the revision of the ANZUS treaty.

LOLI-POP

A DOWNTOWN AUCKLAND VIEW ON JAPANESE STREET FASHION

Tamaki Gallery, Ground Level
15 September – 18 November 2007

Asian popular culture and fashion has forever changed the look of downtown Auckland. Auckland Museum's latest exhibition, *Loli-pop*, explores one of the extreme edges of this culture: the Japanese Gothic Lolita phenomenon.

Loli-pop is curated by Kathryn Hardy Bernal, a senior lecturer at AUT's School of Art and Design. An exhibition highlight are the garments created by AUT University Fashion staff, demonstrating their own interpretations of Gothic and Lolita inspired by Japanese street style.

BIOGRAPHY THROUGH BOOKPLATES: EVERY PICTURE TELLS A STORY

IAN THWAITES, FORMER AUCKLAND MUSEUM LIBRARIAN AND AUTHOR

Saturday 8 September, 2pm, Auditorium
Free with Museum donation ticket

Bookplates, have been with us for many centuries, but from 1900 - 50 there was a revival of interest with the advent of the pictorial bookplate. This period was known as the 'Golden Age of Bookplates' becoming items that could be created, studied and collected by the average person. Above all bookplates tell a story and this is their fascination for Ian Thwaites who will focus on 50 New Zealand bookplates, unravelling the stories behind the designing of each plate.

SOUTH POLE TO NORTH CAPE: ANTARCTICA'S INFLUENCE ON THE OCEANS

LIONEL CARTER, PROFESSOR MARINE GEOLOGY, VICTORIA UNIVERSITY

Wednesday 12 September 7.30pm
Auditorium, \$10 or \$5 members
Bookings recommended 09 306 7048

Using imagery and animations, Lionel Carter will explore how Antarctica shapes the world's oceans and climate, emphasizing its influence on the New Zealand region. The talk highlights the present state of Antarctica and the Southern Ocean, 50 years on from the founding of Scott Base.

DINZ BEST DESIGN AWARDS

28 September – 14 October, 10am to 5pm daily

Auditorium Lobby, free entry

Auckland Museum is proud to host the exhibition of the 2007 BeST Design Awards - The national award programme of the Designers Institute of New Zealand, which recognises New Zealand's best graphic, product and spatial design.

DESIGN AND DECORATIVE ARTS LECTURE SERIES

IN ASSOCIATION WITH OBJECTSPACE

Encounter & Landmarks galleries open from 5.30pm

Jewellery

VISIBLE HISTORIES – Warwick Freeman
NOT LIKE THE OTHER: CONTEMPORARY JEWELLERY AS ART – Anna Miles

Wednesday 19 September 7.30pm, Auditorium
\$10 or \$5 for members
Bookings recommended: 09 306 7048

Warwick Freeman has been a jewellery maker since 1972. This lecture, first presented at the prestigious Zimmerhof Symposium for contemporary jewellers, combines "personal stories about New Zealand jewellery history with some thoughts on the place of jewellery in art history".

Anna Miles established Anna Miles Gallery in 2003. She is a senior lecturer in the School of Art and Design at AUT University.

Wednesday 26 September 7.30pm, Auditorium
\$10 or \$5 for members
Bookings recommended: 09 306 7048

Wednesday 26 September 7.30pm, Auditorium
\$10 or \$5 for members
Bookings recommended: 09 306 7048

WHY ARE BARNACLES SO IMPORTANT TO EVOLUTION?

CRAFT CRITICISM AND THEORY

WALK AND TALK with Auckland Museum Applied Arts Curator Louis Le Vaillant

WHY DO THE CRAFTS NEED A THINK TANK?
Liesbeth den Besten and Love Jönsson

Wednesday 26 September
Walk and Talk: 6pm, Encounter Gallery
Lecture: 7.30pm, Auditorium
\$10 or \$5 for members
Bookings recommended 09 306 7048

Liesbeth den Besten of the Netherlands, and Love Jönsson of Sweden are members of Think Tank: A European Initiative for the Applied Arts, a group of critics, scholars and makers formed in 2004. In this talk they present the group's aims and will discuss the need for an increased international exchange in the fields of craft criticism and theory.

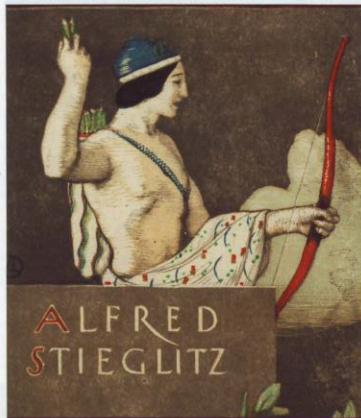
Ceramics

Moyra Elliot and International Portage Judge Jeff Shapiro

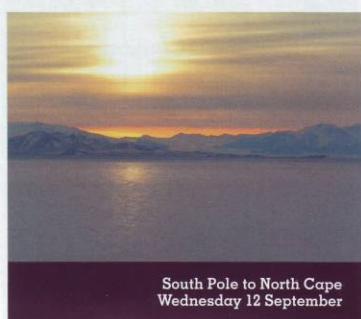
Wednesday 3 October, 7.30pm, Auditorium
\$10 or \$5 for members
Bookings recommended 09 306 7048

My Work: **Jeff Shapiro** Jeff Shapiro is the judge of the 2007 Portage Ceramics Award. He lives in upstate New York where he makes wood fired ceramics.

Six go to China: **Moyra Elliot** Earlier in 2007 Moyra Elliot led a party of six New Zealand ceramists to Fuping in central China. There they made and installed the first ceramic work from New Zealand in the Australasian Ceramics Museum. Moyra is a ceramics commentator and curator.



Biography Through Bookplates
Saturday 8 September



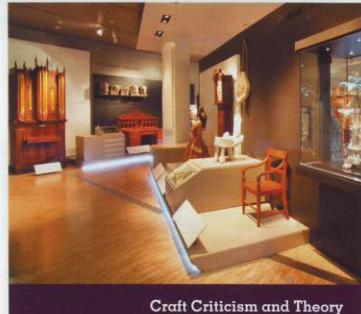
South Pole to North Cape
Wednesday 12 September

An evening with Philip Treacy

Tuesday 2 October, 5.30pm, Auditorium
Tickets \$75 or \$50 for FINZ members, students, TheNewDowse Friends, Auckland Museum members
Bookings recommended:
phone Ticketmaster 0800 111 999

In partnership with TheNewDowse and the Fashion Institute of NZ we are delighted to host this rare opportunity to hear Philip Treacy talk about his life and work. One of the world's most celebrated fashion icons is in New Zealand in association with *When Philip met Isabella* an exhibition of his hats commissioned by the late Isabella Blow showing at TheNewDowse, Lower Hutt 6 October - 3 February, www.newdowse.org.nz.

Please note: this event may be postponed to Tuesday 9 October - please check when making your booking.



Craft Criticism and Theory
Wednesday 26 September



An evening with Philip Treacy
Tuesday 2 October