

PASSION & POLITICS:

TWO CENTURIES OF BRITISH ART

Kathryn Hardy Bernal

Aestheticism and Artistic Dress



“Fashion is a form of ugliness so intolerable that we have to alter it every six months” Oscar (Fingal O’Flahertie Wills) Wilde 1854 - 1900

Sunday 19 August 1pm

Lecturer in Fashion at AUT, Kathryn Hardy Bernal, gives an illustrated talk that looks at the influence that the Pre-Raphaelites had on both men's and women's fashion, particularly in the art circles of late 19th-century England, as demonstrated by the wardrobes of Dante Gabriel Rossetti, James Whistler, Oscar Wilde and Aubrey Beardsley.

Main gallery auditorium - free



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